



## Urban & Contemporary Art (14 June 2022 B)

Tue, 14th Jun 2022

### Viewing:

Collections will take place from Wednesday, 10am at our Chiswick Headquarters on Colville Road.

Viewings will be held at our new headquarters:

10 Barley Mow Passage  
Chiswick  
London  
W4 4PH

Thursday 9 June, 11am to 4pm  
Friday 10 June, 11am to 4pm  
Saturday 11 June, 11am to 4pm  
Monday 13 June, 11am to 4pm

This auction will be held at our previous HQ:

1 Colville Road  
London  
W3 8BL

## Lot 269 §

**Estimate:** £5000 - £7000 + Fees

**DAMIEN HIRST (BRITISH B.1965)**

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*Psilocybin*

2013

signed and numbered *Damien Hirst* (lower right); numbered (lower left)

lenticular panel comprising digital print in colours on PETG plastic

edition of 100

image: 59 x 39 cm

frame: 63 x 43 cm

framed

ARR

Provenance:

Art Republic, 13 Bond street, where purchased by the present owner

The mesmerizing artwork 'Psilocybin' is a digital lenticular print on PETG plastic. A playful take on Hirst's iconic spots motif, the work shifts as the viewer moves, creating a visual effect of the spots moving from one side to the other that captivates the viewer. The brightly coloured spots are perhaps Hirst's best-known motif as they aim to capture 'the Joy of colour' with never-repeating sequences of colour.

There are 5 main types of lenticular effect:

- Flip: which, as you walk past, or move the lenticular (hand-held) you will see a transition from one picture to the other picture.
- Animation: a series of very similar frames all put together so as you walk past you see a fluid movement (the type used in

this work)

- Zoom: works on the same principle as animation except uses a series of similar frames from small to large, so as you walk past the image it grows larger and larger
- Morph: takes 2 images just like a flip however a special piece of software integrates the two images using lots of similar frames that changes each one gradually to the shape of the second image as you walk by
- 3D: you don't need to walk past they are viewed head-on where you will start to see depth in the poster.

Damien Hirst, born in 1965, is a British contemporary artist who rose to prominence in the late 1980s after curating a ground-breaking exhibition of work in collaboration with his peers from Goldsmiths College. Hirst's legendary 'Freeze' was an overnight success and launched the group into a category all their own, known as YBA (Young British Artists). Hirst has since continued to push the limits of fine art and is notorious for creating installations, sculptures, drawings, and paintings that shake up the art world with incredible vigour.

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