



## On Paper | Five Centuries of Master Drawings and Prints (07 Dec 2021 B)

Tue, 7th Dec 2021

### Viewing:

Viewing Times (PLEASE NOTE: viewings for this sale will be exclusively at our South Kensington showroom at 127 Fulham Road):

Thursday 2nd December, 10am to 5pm

Friday 3rd December, 10am to 8pm - extended early evening view

Saturday 4th December, 11am to 4.30pm

Sunday 5th December, 11am to 4.30pm

Monday 6th December, 10am to 3pm

### Lot 14

**Estimate:** £3000 - £4000 + Fees

**CRISTOFORO RONCALLI, CALLED 'IL POMARANCIO' (POMARANACE 1552 - 1626 ROME), known as Il Pomerancio**

**CRISTOFORO RONCALLI, CALLED 'IL POMARANCIO' (POMARANACE 1552 - 1626 ROME)**

*Study of a child*

inscribed *Michele di Ridolfo* (in pencil, upper centre, verso), *es. bolognese* (in ink, upper centre, verso), *Ridolfi* (in pencil, lower centre, verso)

black chalk on laid paper laid down on card

180 x 100 mm

A late-mannerist painter par excellence, Roncalli - a native of the small Tuscan town of Pomarance - worked for most of his career in Rome where he designed and painted frescos for numerous church interiors during a robust moment in the city's building and remodelling campaigns of its ecclesiastical architecture. Many of Roncalli's figures of saints and martyrs pivot elegantly, if extravagantly, around axial joints in their bodies. The present sheet depicting a child reaching out to hold the hand of another figure outside of the scene is likely to have served as a preparatory sketch for one of these compositions.