



Asian Art (22 Feb 2022)

Tue, 22nd Feb 2022

Viewing:

Friday 18 February 11am to 4pm

Saturday 19 February 11am to 4pm

Sunday 20 February 11am to 4pm

Monday 21 February 11am to 4pm

Lot 15

Estimate: £1000 - £2000 + Fees

A CHINESE BLUE AND WHITE 'HUNDRED ANTIQUES' JARDINIÈRE.

A CHINESE BLUE AND WHITE 'HUNDRED ANTIQUES' JARDINIÈRE.

Qing Dynasty, Kangxi period.

The rounded body painted with two panels containing incense burners, *ruyi* sceptres, scrolls, *go* game boards, fans, books and other collectables and scholar's treasures, the short neck with stylised clouds, 18cm H, 21cm diameter.

Provenance: Property from the Estate of Pamela Myers.

清康熙 青花繪博古圖紋花瓶

來源：Pamela Myers 府邸舊藏。

Pamela Myers, widow of painter Bernard Myers (1925-2007), and grand-daughter of the eminent Victorian painter Sir Luke Fildes (1843-1927). It is likely that this jardinière was previously in Fildes' collection. On occasion Bernard Myers subsequently used the present work as a prop in his still-lives or as a jar for paint brushes in his studio at St Peter's Wharf, Chiswick Mall, where he lived and worked for the last twenty-five years of his life (see Sale: Chiswick Auctions, *Selected works from the Studio of Bernard Myers*, 30th November 2021).

The present work was used as a 'jar' for paint brushes by the artist Bernard Myers in his studio at St Peter's Wharf, Chiswick Mall.

There are perforated holes through the shoulders as typical with this type. There is also minor surface scratching. There is a small chip or glazing flaw to the exterior of the foot.