



## Selected works from the Studio of Bernard Myers (30 NOV 2021 C)

Tue, 30th Nov 2021

### Viewing:

#### Viewings at our Chiswick Saleroom

Sat 27 Nov, 11am to 4pm

Sun 28 Nov, 11am to 4pm

Mon 29 Nov, 11am to 4.30pm

## Lot 756

**Estimate:** £60 - £80 + Fees

### **BERNARD MYERS**

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a quantity of sketchbooks dating from the 1950s to the 1980s mainly featuring early designs and topographical views of the UK and Europe, the whole group comprising some 24 items in total  
(24)

Describing Myer's sketching materials Laura Gascoigne noted: 'His travel kit is a Japanese fountain pen, a layout pad, and a bulldog clip to keep it open - unobtrusive, light, and ready to hand, it slips easily into an anorak pocket. An average sketch will take him 'about a minute'. The Japanese pen discovered 10 years ago, has become a vital part of his equipment: a basic fountain pen to the Japanese, it has a pointed brush instead of a nib and a cartridge of quick drying permanent ink.' As Myers remarked: 'You can get an absolute hairline, or a thick mark, and you can use the brush head sideways to fill in quickly. Working with a brush like this feels like painting, and there's a direct translation into oils; not like interpreting a chalk or pencil drawing.'

(Laura Gascoigne, 'Venice in Autumn' in *Artists & Illustrators*, November 1995, p. 11)