



19th & 20th Century Paintings, Works on Paper and Sculpture (23 Nov 2021)

Tue, 23rd Nov 2021

Viewing:

Viewings at our Chiswick Saleroom

Sat 20 Nov, 11am to 4.30pm

Sun 21 Nov, 11am to 4.30pm

Mon 22 Nov, 11am to 4.30pm

Lot 34 §

Estimate: £500 - £700 + Fees

HORST EGON KALINOWSKI (GERMAN 1924-2013)

Property of a Lady, London

HORST EGON KALINOWSKI (GERMAN 1924-2013)

Les rivages de la lune rousse

signed, inscribed and dated *Kalinowski 60 ANTIBES A.M.*

(lower right); inscribed "*LES RIVAGES DE LA LUNE*

ROUSSE" (lower left)

collage

35 x 34.5 cm (13 3/4 x 13 5/8 in)

PROVENANCE:

Robert Fraser Gallery, London (Robert Fraser's eponymous gallery on Duke St, St James's opened in 1962 and quickly became the focal point for contemporary art in London, helping launch and promote the work of an impressive roster of artists, including Peter Blake, Clive Barker, Jim Dine, Gilbert & George, Richard Hamilton, Eduardo Paolozzi, Bridget Riley, Ed Ruscha and Andy Warhol. Nick-named Groovy Bob, Fraser was friends with a flamboyant cast of collectors, including the Beatles and Rolling Stones. In 1967 he persuaded the Beatles to use Peter Blake to design the album cover for Sgt. Pepper's Lonely Hearts Club, and the same year was arrested at a house party with Mick Jagger for the possession of drugs, an event immortalised in Richard Hamilton's print *Swinging London* of Jagger and Fraser hand cuffed together. He closed his gallery in 1969 and spent much of the 1970s in India. On his return to London he reopened a gallery in Cork Street in 1983, but sold up two years later and died of Aids in 1986).