



Modern & Post-War British Art (30 NOV 2021 D)

Tue, 30th Nov 2021

Viewing:

Viewings at our Chiswick Saleroom

Sat 27 Nov, 11am to 4pm

Sun 28 Nov, 11am to 4pm

Mon 29 Nov, 11am to 4.30pm

Lot 822 §

Estimate: £500 - £700 + Fees

SIR PETER BLAKE, R.A. (B.1932)

PROPERTY OF A LADY, LONDON

SIR PETER BLAKE, R.A. (B.1932)

Jann reading in Cezanne's studio, Jas de Boufan

signed, titled and dated *Jann reading, in Cezanne's studio, Jas de Boufan. AIX. Jan 1968. Peter Blake.* (lower right)

pencil

31 x 25 cm (12 1/4 x 9 3/4 in)

PROVENANCE:

with Robert Fraser Gallery, London

Robert Fraser's eponymous gallery on Duke St, St James's opened in 1962 and quickly became the focal point for contemporary art in London, helping launch and promote the work of an impressive roster of artists, including Peter Blake, Clive Barker, Jim Dine, Gilbert & George, Richard Hamilton, Eduardo Paolozzi, Bridget Riley, Ed Ruscha and Andy Warhol. Nick-named Groovy Bob, Fraser was friends with a flamboyant cast of collectors, including the Beatles and Rolling Stones. In 1967 he persuaded the Beatles to use Peter Blake to design the album cover for Sgt. Pepper's Lonely Hearts Club, and the same year was arrested at a house party with Mick Jagger for the possession of drugs, an event immortalised in Richard Hamilton's print *Swinging London* of Jagger and Fraser hand cuffed together. He closed his gallery in 1969 and spent much of the 1970s in India. On his return to London he reopened a gallery in Cork Street in 1983, but sold up two years later and died of Aids in 1986.