



**Old Master Paintings, including Fine
Frames & Property from the Library of the
Late David Scrase (12 Oct 2021)**

Tue, 12th Oct 2021

Viewing:

Walk-in Viewing at our Chiswick Saleroom

Fri 8 Oct, 10am to 4pm

Sat 9 Oct, 11am to 4.30pm

Sun 10 Oct, 11am to 4.30pm

Mon 11 Oct, 10am to 4pm

Lot 26

Estimate: £800 - £1200 + Fees

**ATTRIBUTED TO JOHANN PHILIPP LEMKE
(NUREMBERG 1631-1711 STOCKHOLM)**

ATTRIBUTED TO JOHANN PHILIPP LEMKE (NUREMBERG
1631-1711 STOCKHOLM)

Figures Preparing to Embark in a Busy Winter Port Scene

oil on canvas

34 x 50 cm (13 1/3 x 19 2/3 in)

framed

PROVENANCE

Sale, Hampel Fine Art Auctions, Munich, 19 June, 2012, lot
344.

The present work can be attributed to Johann Philipp Lemke, a prolific German-Swedish artist and his drawings are in museums in Darmstadt, Hamburg and Berlin. As a battle painter he was influenced by Jacques Courtois and Pieter Van Laer and his compositions are characterised by low horizons. *The Crossing of the Little Belt* is in the Nationalmuseum, Stockholm. His portrait was engraved by Sandrart and his miniature self-portrait is in the Rijksmuseum, Amsterdam (A3443).