



Old Master Paintings, including Fine Frames & Property from the Library of the Late David Scrase (12 Oct 2021)

Tue, 12th Oct 2021

Viewing:

Walk-in Viewing at our Chiswick Saleroom

Fri 8 Oct, 10am to 4pm

Sat 9 Oct, 11am to 4.30pm

Sun 10 Oct, 11am to 4.30pm

Mon 11 Oct, 10am to 4pm

Lot 29

Estimate: £5000 - £7000 + Fees

ATTRIBUTED TO MICHAEL DAHL (STOCKHOLM 1659-1743 LONDON)

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Portrait of Anne Blackall (née Dillingham)

oil on canvas, oval

76.2 x 63.5 cm (30 x 25 in)

framed

PROVENANCE

The sitter, c. 1697;

By descent through the family to the present owner.

Anne Dillingham (died 1762) was married to Offspring Blackall (1655-1716) around 1697. Her husband was later to become Bishop of Exeter and Clerk of the Closet of Queen Anne. As the bishop's wife, Anne Blackall was socially well placed to have her portrait painted by one of the most fashionable artists of the time. Indeed, her husband had his likeness painted by Dahl and the painting installed in the episcopal palace in Exeter. She is depicted as a paragon of late seventeenth-century style, wearing an elegant blue and white dress draped with an amber-coloured shawl, her hair is raised but unrestricted as locks fall around and behind her neck and shoulders. Her wealth and standing are ever-so subtly indicated by the diamond brooch atop her bodice and the diamond button on her sleeve, both jewels more revealed than concealed with the little folds of drapery gently, but strategically covering part of them.

The present lot, which can be attributed to Dahl on stylistic grounds and on the circumstantial evidence of her husband having been portrayed by the artist, has remained in the sitter's family to the present day.