



Selected works from the Studio of Bernard Myers (30 NOV 2021 C)

Tue, 30th Nov 2021

Viewing:

Viewings at our Chiswick Saleroom

Sat 27 Nov, 11am to 4pm

Sun 28 Nov, 11am to 4pm

Mon 29 Nov, 11am to 4.30pm

Lot 759 §

Estimate: £200 - £300 + Fees

BERNARD MYERS (1925-2007)

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Waterloo Bridge

signed with initials *BM* (lower left)

oil on paper, unframed

image: 52 x 73 cm (20 1/2 x 28 3/4 in)

sheet: 55 x 75 cm (21 1/2 x 29 1/2 in)

PROVENANCE:

Artist's Estate

This work is number 0622 in the Bernard Myers Archive

Designed in the 1930s by Giles Gilbert Scott, the elegant modernist four span bridge connects the South Bank with the Embankment. It replaced the distinctive nine arch original opened in 1817 and immortalised in the work of John Constable and Claude Monet, amongst other painters. Engineered by Rendel Palmer and Tritton and built by Peter Lind & Co., new Waterloo Bridge opened in 1942. It was the only London bridge to suffer bomb damage during the Second World War.

Myers' became the RCA's first Professor of Industrial Design, setting up the foundation course combining industrial design with engineering in conjunction with neighbouring Imperial College in 1961. Myers' keen interest in what he taught appears again and again in his paintings, notably in his recurring fascination with bridges.