



Selected works from the Studio of Bernard Myers (30 NOV 2021 C)

Tue, 30th Nov 2021

Viewing:

Viewings at our Chiswick Saleroom

Sat 27 Nov, 11am to 4pm

Sun 28 Nov, 11am to 4pm

Mon 29 Nov, 11am to 4.30pm

Lot 764 §

Estimate: £250 - £350 + Fees

BERNARD MYERS (1925-2007)

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Thames Barges: Long Reach and Thames Barges: Erith Reach

(i) signed with initials *BM* (lower left); (ii): signed with initials *BM* (lower right); both signed and titled (on the reverse)

both: oil on paper, unframed

each sheet: 25.5 x 35.5 cm (10 x 14 in)

(2)

PROVENANCE:

Artist's Estate

Long Reach and Erith Reach are on the Thames, upstream from Dartford Bridge. Myers retained a lifelong interest in transport, from steam trains to the Apollo space missions. As an art student at Central School of Art and the RCA he was drawn to the traditional fat bottomed Thames sailing barges, conscious no doubt that the days of these majestic vessels were numbered. But still then regularly used in the ferrying of goods and cargo, he occasionally persuaded one of the crews to take him on board for a sail along the Thames Estuary. (see also note to lots 763 & 766)