



Islamic Art - Property of a European Collector Part II (29 Oct 2021 B)

Fri, 29th Oct 2021

Viewing:

Viewings at our Chiswick Saleroom

Fri 22 Oct, 10am to 5pm

Sat 23 Oct, 11am to 4.30pm

Mon 25 Oct, 10am to 5pm

Tue 26 Oct, 10am to 5pm

Wed 27 Oct, 10am to 5pm

Thurs 28 Oct, 10am to 5pm

Lot 142

Estimate: £300 - £500 + Fees

A QAJAR TINNED COPPER OPENWORK VASE Iran, 19th century

A QAJAR TINNED COPPER OPENWORK VASE
PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE
COLLECTION

Iran, 19th century

Of typical compressed bulbous shape, resting on a splayed foot, rising to a tall, cylindrical neck with everted, reinforced rim, the openwork exterior decorated with three registers of engraved figural decoration, around the body two bands of interlocking circular medallions with enthroned kings, princes, warriors, *mullahs*, Sufi dervishes, acrobats, dancers and mythical creatures, the neck featuring similar figures in oval medallions, all against scrolling rosette sprays and foliate trellis, several horizontal bands of vegetal decoration around the foot, shoulders and rim, the neck pierced at a later stage to accommodate a hanging chain and the foot opened and replaced with a glass filler to convert the vase into a lamp, 11cm diam. and 23.5cm high.

Qty: 1

Dimensions: 11cm diam. and 23.5cm high