



Design & Modern Contemporary (15 Sep 2021)

Wed, 15th Sep 2021

Viewing:

Sat 11 Sept, 11am to 4pm

Mon 13 Sept, 10am to 4.30pm

Tue 14 Sept, 10am to 4.30pm

Wed 15 Sept, 9.30am to 10am

Lot 7

Estimate: £400 - £600 + Fees

ALPHONSE MUCHA (CZECHOSLOVAKIAN 1860-1939)

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Répos de La Nuit (Night's Rest) and *Reverie du Soir*

(Evening Contemplation)

two examples from the series of four titled *The Times of the Day*

each signed and dated within the plate 99 (lower right)

lithographs printed in colours, with gilding

59 x 18 cm (each) (2)

NOTES: Born in Ivancice, Moravia near the city of Brno in the modern day Czech Republic, Alphonse Mucha began his artistic training taking drawing lessons at the Academy of Visual Arts in Prague and continued his studies in Munich. In 1890, the young artist moved on to Paris and enrolled in the Academie Julien where he was the student of J. P. Laurens, Gustave Boulanger and Lefebvre.

While in Paris, Mucha began to draw illustrations for books and magazines. In 1894, almost overnight, based on a poster he designed for a play starring Sarah Bernhardt, *Gismonda*, he became a success.

Although widely regarded as one of the premier artists of the Art Nouveau period, Mucha shared much in philosophy and artistic temperament with the artists of the Symbolist movement.

Qty: 2

Condition Report

Unframed. Each laid on wove backing. Foxing throughout. Undulation to the entire sheets. Would present well if framed and mounted.