



Design & Modern Contemporary (15 Sep 2021)

Wed, 15th Sep 2021

Viewing:

Sat 11 Sept, 11am to 4pm
Mon 13 Sept, 10am to 4.30pm
Tue 14 Sept, 10am to 4.30pm
Wed 15 Sept, 9.30am to 10am

Lot 85

Estimate: £5000 - £8000 + Fees

VITTORIO DASSI (1893 – 1973)

VITTORIO DASSI (1893 – 1973) An exceptional and rare Italian Art Deco Credenza or sideboard, circa 1950, the curved rosewood inlaid cabinet decorated with a classical court scene in the manner of Piero del Grande, the whole on a sculpted and carved rosewood support, the interior opening to reveal maple wood shelves with central drawers.

145cm high x 303cm wide x 47cm deep

Notes: The furniture of Vittorio Dassi (1893-1973), made in the '40s and '50s, stands out for the choice of fine woods such as rosewood, cherry wood, ash and walnut, often decorated with inlaid panels and crystal signed by prominent master glassworkers. Elegant in design without losing the functional quality, its furnishings are comparable to the refined style of Gio Ponti, to whom Dassi was linked by important collaborations, after replacing his father in the company Dassi Mobili Moderni, based in Lissone. Among the factory's most important projects is in fact the realization of the furniture of the rooms of the Hotel Royal in Naples, designed by Ponti in the mid-'50s: this was a period that marked the turning point in Dassi's practice towards more schematic forms and the employment of teak for the production of modular furniture.

Qty: 1

145cm high x 303cm wide x 47cm deep

Condition Report

The cabinet in the lot has probably been repolished at some point.

The surface finish is in overall good condition and it is an interesting piece of furniture. Most of the condition issues below are probably accrued through age and use.

There is a long scratch to the finish on the top. The facade is in good condition.

The inside of the left door is stained in places and there appears to be a repair patch near the base of the door.

There are areas of denting to the mid-section of the stand below the central doors. These have been polished over. Areas of scratching to interior doors. There is a dent to the interior of the left door. Right door has minor splits in places.

There are some stable splits to the base.

There are areas of wear and damage to the undersign of the cabinet.