



Jewellery (23 Sep 2021)

Thu, 23rd Sep 2021

Viewing:

Viewing at our Chiswick Saleroom:

Thu 16 Sept, 10am to 4.30pm

Fri 17 Sept, 10am to 4.30pm

Viewing by appointment only at our South Kensington Showroom:

Mon 20 Sept, 12.30pm to 4.30pm

Tue 21 Sept, 10am to 8pm

Wed 22 Sept, 10am to 2pm

Please contact the [Department](#) to book an appointment.

Lot 200

Estimate: £2500 - £3500 + Fees

A pearl and diamond strap bracelet, circa 1890-1915

A pearl and diamond strap bracelet, circa 1890-1910

The bracelet set with a honeycomb pattern of rose-cut diamonds and half seed pearls, between foxtail-link borders, to a concealed clasp, *length 18.4cm, fitted case by London & Ryder*

Property from the Estate of Pamela Myers

Pamela Myers was the wife of artist Bernard Myers (1925-2007). They moved to St Peter's Wharf, Chiswick in 1985 where Bernard kept his studio.

Pamela was the granddaughter of the eminent Victorian painter and illustrator Sir Luke Fildes KCVO RA (1843-1927). Fildes himself was the grandson of the notable female political activist Mary Fildes (D. 1876) Sir Luke began his career as an illustrator for 'The Graphic' in 1869, recording and commenting on contemporary events. His image of an empty chair to evoke the death of Charles Dickens influenced many, including Van Gogh, whose painting 'Gauguin's Chair' of 1888 refers back to Fildes' composition. In 1874 he married Fanny Woods, an artist and artist model. Fildes enjoyed a highly successful career as a painter and was particularly known for his portraits, including those of King Edward VII, the Duke and Duchess of York and Prince George, the Prince of Wales.

For additional jewels from the estate, please see lots 1, 93, 161, 197 and 198.