



**Old Master Paintings, including Fine
Frames & Property from the Library of the
Late David Scrase (12 Oct 2021)**

Tue, 12th Oct 2021

Viewing:

Walk-in Viewing at our Chiswick Saleroom

Fri 8 Oct, 10am to 4pm

Sat 9 Oct, 11am to 4.30pm

Sun 10 Oct, 11am to 4.30pm

Mon 11 Oct, 10am to 4pm

Lot 34

Estimate: £1000 - £2000 + Fees

**AFTER SIR JOSHUA REYNOLDS (PLYMPTON 1723-1792
LONDON)**

AFTER SIR JOSHUA REYNOLDS (PLYMPTON 1723-1792
LONDON)

Venus and Cupid

reverse glass painting

55.5 x 35 cm (21.5 x 13.75 in)

framed

This unusually large and well-preserved reverse glass painting follows a design by Sir Joshua Reynolds, *Venus and Cupid* (Christie's, New York, 25 May, 1999, lot 91), much admired in the late 18th- and early 19th centuries as attested to by the prints, engravings and enamels which it inspired. See, for example, the stipple engraving made by Joseph Collyer in 1786 (Victoria & Albert Museum DYCE.3048).