



Modern & Post-War British Art (08 Jul 2021 A)

Thu, 8th Jul 2021

Viewing:

Viewing by appointment only.

Sat 3 July, 11am to 4.30pm

Mon 5 July, 10am to 5pm

Tue 6 July, 10am to 5pm

Wed 7 July, 10am to 5pm

Please contact the [Department](#) to book an appointment.

Lot 37 §

Estimate: £700 - £1000 + Fees

KEITH VAUGHAN (1912-1977)

**PROPERTY FROM THE COLLECTION OF THE LATE
PETER ADAM (LOTS 31-45)**

KEITH VAUGHAN (1912-1977)

Untitled

signed with a stamp KV (on the reverse)

sepia wash, unframed

13 x 17 cm (5 x 6 3/4 in)

Executed in 1942

PROVENANCE:

Peter Adam and then by descent

Adam was a renowned British Filmmaker and BBC producer, writer, art specialist and collector of Modern Art. He wrote *Eileen Gray: Her Life and Work: The Biography* (2009); *Outlines: David Hockney* (1997) and *Art of the Third Reich* (1997).

This work is a sketch Vaughan completed in 1942 in sepia ink of one of his comrades. In the summer of 1942 No. 9 Company spent weeks bringing in the harvest and making hay:

*Arms of polished bronze dusted with gold hair lifted high
beneath the hay tossing the pollen-laden ripeness against
the blue sky... I have lived in and been part of something I
have always dreamt about. All this during a summer's day,
while panzer divisions march across Russia.*

23rd June 1941, Keith Vaughan