



Modern & Post-War British Art (08 Jul 2021 A)

Thu, 8th Jul 2021

Viewing:

Viewing by appointment only.

Sat 3 July, 11am to 4.30pm

Mon 5 July, 10am to 5pm

Tue 6 July, 10am to 5pm

Wed 7 July, 10am to 5pm

Please contact the [Department](#) to book an appointment.

Lot 31 §

Estimate: £4000 - £6000 + Fees

KEITH VAUGHAN (1912-1977)

**PROPERTY FROM THE COLLECTION OF THE LATE
PETER ADAM (LOTS 31-45)**

KEITH VAUGHAN (1912-1977)

Three male figures

signed and dated *Keith Vaughan '63* (lower right)

pencil and gouache

13 x 13 cm (5 1/4 x 5 1/4 in)

PROVENANCE:

Peter Adam and then by descent

Adam was a renowned British Filmmaker and BBC producer, writer, art specialist and collector of Modern Art. He wrote *Eileen Gray: Her Life and Work: The Biography* (2009); *Outlines: David Hockney* (1997) and *Art of the Third Reich* (1997).

Three male figures is part of Vaughan's *Slade Studies*, small-scale compositional drawings that he returned to in the 60s and coloured them with a combination of gouache and oil pastel. He refers to them in his journal:

Continue with the series of Slade Studies. It passes the time quite agreeably. (And extending the process to table drawings)... They are much more finished and tight than gouache done direct and look in fact like small reproductions of oil paintings.

Thursday 12th August 1965

We are grateful to Gerard Hastings for his assistance in cataloguing this lot.