



Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 238

Estimate: £800 - £1200 + Fees

KRISHNA PLAYFULLY TEMPTING HIS LOVER AT NIGHT
Provincial Kangra School, Pahari Hills, Northern India,
19th century

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Opaque pigments heightened with gold and silver on paper, the vertical composition depicting Lord Krishna with his lover in their bed-chamber at night, the heavily bejewelled female heroine lying in bed half-naked and awakened in her sleep by Krishna trying to playfully undress her by pulling the string of her trousers, his flute tucked into his robe, possibly a hint that the *Ras Lila* is over and that now his one true love can get his unconditional attention, the gaze of the lover making Krishna blush, the *cheragh* (candle) in the foreground still lit, another hint to the lovers' passion, the sky lit by the crescent moon and stars, night birds chirping in the trees, the scene set within white and red rules, and a typical Kangra-style floral border on dark blue ground and another light pink border, mounted, glazed and framed, the back of the frame with four lines of black ink *Devanagari* script with red punctuation, 26cm x 20.5cm excluding the frame.

Qty: 1

Dimensions: 26cm x 20.5cm excluding the frame