



Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 239

Estimate: £400 - £600 + Fees

A FEMALE HERMIT LISTENING TO MUSIC Provincial
Bundi school, Rajasthan or Punjab Hills, Northern India,
19th century

A FEMALE HERMIT LISTENING TO MUSIC

Provincial Bundi school, Rajasthan or Punjab Hills, Northern
India, 19th century

Opaque pigments heightened with gold on paper, the vertical composition depicting an ascetic scene with a white-clad and haloed female hermit or saint seated on a tiger skin, next to her a Sufi crutch and staff with *Hamsa* finial, both typical symbols of Islamic Sufism, in front of the female saint a female musician playing the sitar, avoiding to make direct eye contact as a symbol of respect and reverence, in the foreground a male hermit covered in grey ash, resting on his walking crutch, enjoying the music and the vision of the female saint, behind the saint a female attendant wearing the Muslim women's headscarf typical of the North Indian regions, the background featuring a marble building similar to Sufi shrines and a lotus pond, the scene set within yellow, white and blue rules, mounted, glazed and framed, the back of the frame with an old label stating *Kangra Painting of Shiva no. 1937*, 26.4cm x 20cm excluding the frame.

Qty: 1

Dimensions: 26.4cm x 20cm excluding the frame