



Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 240

Estimate: £2400 - £2600 + Fees

A RUBY AND SPINEL-ENCRUSTED POLYCHROME-ENAMELLED GOLD PENDANT Jaipur, Rajasthan, North-Western India, first half 19th century

A RUBY AND SPINEL-ENCRUSTED POLYCHROME-ENAMELLED GOLD PENDANT

Jaipur, Rajasthan, North-Western India, first half 19th century

Of circular shape, the central medallion surmounted by a budding flower and a pair of leaves in profile, with an encrusted drop-shaped spinel bead hanging at the bottom, the front of the gold medallion fully encrusted with rubies, spinels, transparent and green glass beads set against foil, this lapidary *tour de force* worked in the typical Indian *kundan* setting in the shape of a central rosette with broad petals and located within a circular frame, the back a masterpiece of enamelling work in the typical early 19th-century Jaipuri palette with hues of red, white, green and light blue, depicting a lush bouquet of tulips surrounded by four parrots facing each other in pairs, 5cm diam. and 8.3cm long.

Qty: 1

Dimensions: 5cm diam. and 8.3cm long