



Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 234

Estimate: £600 - £800 + Fees

AN ILLUSTRATION FROM A KRISHNA LILA SERIES
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

AN ILLUSTRATION FROM A *KRISHNA LILA* SERIES:
CLAMOR AT THE PALACE
PROPERTY FROM A PRIVATE GERMAN COLLECTION
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

Opaque pigments heightened with gold on paper, the horizontal composition depicting a scene from a *Krishna Lila* series, marked as number 11 in the cusped yellow cartouche on the lower-right corner, the yellow epigraphic cartouche at the top filled with poetic love couplets of black ink *Braj Bhasha* dialect, the one at the bottom filled with an explanation of the above couplets in Rajasthani dialect, mounted on cardboard, glazed and framed, 27.5cm x 39cm excluding the frame.

This illustration comes from the same collection and early 19th-century Rajasthani *Krishna Lila* series already presented in our last sale, 16 April 2021. It depicts two Vaishnava Rajput noblemen, both wearing a long North Indian white muslin *shalwaar kamiz* with gold-embroidered bright orange and green trousers and similar turbans, in red and orange. The man on the left is pointing at the *nayika's sakhi* (confidante), standing on the threshold of the palace and pulling her shawl closer to her face, almost in an attempt to hide from sight. The two female attendants in the lower-left corner looking both intrigued and alarmed; their hands giving away their emotions and pointing at the group of men in front of them.

Qty: 1

Dimensions: 27.5cm x 39cm excluding the frame