



Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 237

Estimate: £600 - £800 + Fees

AN ILLUSTRATION FROM A KRISHNA LILA SERIES
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

AN ILLUSTRATION FROM A *KRISHNA LILA* SERIES: THE MEETING OF THE TWO *SAKHIS* (CONFIDANTES)
PROPERTY FROM A PRIVATE GERMAN COLLECTION
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

Opaque pigments heightened with gold on paper, the horizontal composition depicting a scene from a *Krishna Lila* series, marked as number 56 in the cusped yellow cartouche on the lower-right corner, the yellow epigraphic cartouche at the top filled with poetic love couplets of black ink *Braj Bhasha* dialect, the one at the bottom filled with an explanation of the above couplets in Rajasthani dialect, mounted on cardboard, glazed and framed, 27.5cm x 39.8cm excluding the frame.

This illustration comes from the same collection and early 19th-century Rajasthani *Krishna Lila* series already presented in our last sale, 16 April 2021. In this scene, the *nayika's* maidens and *sakhi* are portrayed in conversation with the *nayaka's* female messenger on a palatial terrace in front of a white marble pavilion. Both *sakhis* appear to be having a pleasant discussion; their hand gestures suggesting they are listening to each other's opinion and possibly agreeing on the best course of action. The last maiden in the back of the group to the right is shown tapping the shoulder of the lady in front of her, as if she wanted to join (or interrupt) the *sakhis'* conversation, a decision which is immediately regretted and abandoned given the stern look she receives from her companion.

Qty: 1

Dimensions: 27.5cm x 39.8cm excluding the frame