



## Islamic & Indian Art (16 Jul 2021 B)

Fri, 16th Jul 2021

### Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

## Lot 230

**Estimate:** £600 - £800 + Fees

**LORD KRISHNA FLANKED BY HIS WIVES Thanjavur (Tanjore), Tamil Nadu, South India, mid to late 19th century**

LORD KRISHNA FLANKED BY HIS WIVES  
PROPERTY FROM A PRIVATE GERMAN COLLECTION  
Thanjavur (Tanjore), Tamil Nadu, South India, mid to late 19th century

Opaque pigments, gold leaf and *sukka* (limestone paste) on wood, the vertical composition depicting Lord Krishna as a child standing in the middle and hugging at the same time his wives Rukmini and Satyabhama, the child portrayed with a faint and contented smile on his face, his gaze engaging the beholder, wearing an ornate and heavily encrusted headdress with the typical peacock's feather at the top, his accessories indicative of his relevance and divine nature, including several thick gold necklaces encrusted with rubies; large caparisoned *chhajjas* pendants; thick golden wristbands and anklets; a further ceremonial garland of fresh flowers around his shoulders almost touching the ground, both wives heavily bejewelled and holding a simplified *shalabhanjika* pose, smiling at the beholder, the scene set underneath a lobed golden arch and against a vibrant cobalt blue background, mounted, glazed and framed, 74cm x 58.5cm including the frame.

For further reference on devotional icons from Tanjore, please see B. Rossi, *From the Ocean of Painting, India's Popular Paintings, 1589 to the Present*, 1998, pp.82 - 89.

Qty: 1

Dimensions: 74cm x 58.5cm including the frame