



19th & 20th Century Paintings and Works on Paper (29 Jun 2021)

Tue, 29th Jun 2021

Viewing:

Viewing by appointment only.

Fri 25 June, 10am to 5pm

Sun 27 June, 11:30am to 4pm

Mon 28 June, 10am to 5pm

Please contact the [Department](#) to book an appointment.

Lot 11 §

Estimate: £800 - £1200 + Fees

MARIE-LOUISE VON MOTESICZKY (AUSTRIAN 1906-1996)

Property from the Marie-Louise von Motesiczky Charitable Trust

MARIE-LOUISE VON MOTESICZKY (AUSTRIAN 1906-1996)

Still-life with strawberries

oil on canvas

24.2 x 34.1 cm (9 1/2 x 13 3/8 in)

Painted in 1982

EXHIBITED:

London, Goethe-Institut; Cambridge, The Fitzwilliam Museum, *Marie-Louise von Motesiczky. Paintings Vienna 1925-London 1985, 1985-1986*, no. 71, illustrated in the catalogue

LITERATURE:

E. Michel, *Marie-Louise von Motesiczky 1906-1966. Eine Österreichische Schülerin von Max Beckmann*, diploma thesis, University of Vienna, 2003, p. 55, illustrated

E. López Catalayud, *Marie-Louise von Motesiczky. Technique and Materials*, diploma thesis, Courtauld Institute of Art, London, 2005, p. 32, illustrated

J. Lloyd, *The Undiscovered Expressionist. A Life of Marie-Louise von Motesiczky*, Newhaven/London, 2007, p. 219

I. Schlenker, *Marie-Louise von Motesiczky 1906-1996, A Catalogue Raisonné of the Paintings*, New York, 2009, p. 455, no. 276, illustrated

The success of the exhibition of Motesiczky's work at the Goethe Institute in London in 1985, was followed by an exhibition at the Fitzwilliam Museum, Cambridge. The present work was in both shows, and Professor Michael Jaffé, Director of the Fitzwilliam at the time, mentioned in a letter he wrote to Motesiczky how complimentary the painter Derek Hill was of the work. 'You may like to know that Derek Hill came this morning; and he shares my great admiration for your latest masterpiece in portraiture. He liked a number of other things, including a tall landscape which we were unable to include in the hang for lack of space in our Gallery. And he liked the small *Still life with Strawberries 1982*' [the present work]. (quoted in Schlenker p. 455).