



19th & 20th Century Paintings and Works on Paper (29 Jun 2021)

Tue, 29th Jun 2021

Viewing:

Viewing by appointment only.

Fri 25 June, 10am to 5pm

Sun 27 June, 11:30am to 4pm

Mon 28 June, 10am to 5pm

Please contact the [Department](#) to book an appointment.

Lot 10 §

Estimate: £1500 - £2500 + Fees

MARIE-LOUISE VON MOTESICZKY (AUSTRIAN 1906-1996)

Property from the Marie-Louise von Motesiczky Charitable Trust

MARIE-LOUISE VON MOTESICZKY (AUSTRIAN 1906-1996)

Two nude women and tent

oil on canvas, unframed

53.4 x 71 cm (21 x 27 7/8 in)

LITERATURE:

I. Schlenker, *Marie-Louise von Motesiczky 1906-1996, A Catalogue Raisonné of the Paintings*, New York, 2009, p. 395, no. 232, illustrated

Painted in the 1960s, the present work is one of a number of 'double-portraits' by Motesiczky that focused on the relationship between two women, often portrayed in a distinctly humorous manner. Other comparable works are *Girlfriends*, 1955 (Schlenker no. 138); *Two Women Drinking Wine*, 1960s (Schlenker no. 234, sold Chiswick Auctions 30 March 2021, lot 331) and *Nudes at Hampstead Pond*, 1988 (Schlenker no. 291, Collection of Burgh House, Hampstead). In the earlier paintings the ladies are clothed and chatting indoors, while in the present work they have shed their garments and converse outdoors, apparently by the sea where they they have set up camp. Their modesty is protected by reeds on the left, and - rather comically - by the flaps of their tent on the right.

Qty: 1