



## Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

### Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

## Lot 46

**Estimate:** £200 - £300 + Fees

**A MANUSCRIPT ILLUSTRATION: THE ENCOUNTER OF LAYLA AND MAJNUN** Provincial Late Safavid School, Iran, 18th century

A MANUSCRIPT ILLUSTRATION: THE ENCOUNTER OF LAYLA AND MAJNUN

Provincial Late Safavid School, Iran, 18th century

Opaque pigments and gold on paper, the small-sized vertical manuscript illustration depicting the moment Majnun meets his one true love, Leyla, after having lived in the wilderness surrounded only by animals, Majnun portrayed with a naked torso, Leyla with a golden overcoat, their hand gestures suggesting a calm and intimate conversation, rocky mountains in the background, the manuscript illustration mounted onto later album page cardboard border with concentric frames decorated with polychrome-painted and gilt floral and vegetal scrolls, and gold-painted light blue edges with pairs of birds and deer amidst interlocking vegetal sprays, 19cm x 12cm including the border.

Qty: 1

19cm x 12cm including the border