



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 43

Estimate: £100 - £150 + Fees

A MISCELLANEOUS GROUP OF SIX INDO-PERSIAN AND SAFAVID-REVIVAL PAINTINGS AND LOOSE FOLIOS India and Iran, 19th and 20th century

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Opaque pigments, ink and gold on buff paper, comprising two large-sized Mughal-revival vertical compositions with courtly scenes and durbars, the first in an encampment in the wilderness, the latter in a crowded palatial setting, the borders imitating Mughal album pages with musicians and courtly attendants on the first, and golden floral and vegetal scrolls on the latter, the largest 26cm x 32.8cm; two illustrated manuscript loose folios with black ink *nasta'liq* text panels grouped in vertical columns, the text of the prisoner scene extracted from the *Shahnameh*, and the latter poetry about the lover, the largest 21.5cm x 14.3cm; a small painting of an elderly man looking at a potter at work, a *nasta'liq* inscription in black ink reading *Hakim Omar Khayyam*, set within stencilled gold animal borders, 18cm x 12cm; and a Safavid-revival gilt and tinted drawing with a prince offering a pomegranate, a symbol of fertility, to his female counterpart bearing a cup and wine ewer in her hands, with a later inspection stamp dated 1332 AH (?), 30cm x 20.6cm.

Qty: 1