



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 42

Estimate: £300 - £400 + Fees

A MALE SHIKRA (LITTLE BANDED GOSHAWK) ON A POST India, 20th century

A MALE *SHIKRA* (LITTLE BANDED GOSHAWK) ON A POST
India, 20th century

Opaque pigments heightened with gold on buff cardboard, the vertical composition depicting a bird of prey typical of the Indian Subcontinent called *shikra* (Urdu for hunter), characterised by a short yellow beak, light blue iridescent feathers on the wings, and yellow stripes on the tail, perched on a rounded post, signed in Arabic script *Amal-e Nader* (?) on the post and *Mohin Dhomi* (?) in *Devanagari* script on the lower right corner, the composition set within white, orange, black and blue rules, and concentric borders reminiscent of 17th-century Mughal album pages, with gold and polychrome-painted floral scrolls and small bouquets with red poppies, orange carnations and light blue lilies within geometric stellar frames, 39.3cm x 29.4cm.

For a similar example, signed by Ghanshyam Nimbuk, please see Christie's London, *Harewood: The Attic Sale*, 9 December 2012, lot 1147.

Qty: 1

Dimensions: 39.3cm x 29.4cm