



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 40

Estimate: £200 - £300 + Fees

TWELVE BUDDHIST DEVOTIONAL PAINTED ICONS AND AUSPICIOUS SYMBOLS Tibet, Nepal and Himalayan foothills, 19th and 20th century

TWELVE BUDDHIST DEVOTIONAL PAINTED ICONS AND AUSPICIOUS SYMBOLS

Tibet, Nepal and Himalayan foothills, 19th and 20th century

Opaque pigments heightened with gold on paper and canvas, comprising a miscellaneous group of small rectangular painted icons from the Buddhist pantheon, like *Vajrabhairava*, the Destroyer of Death (Vajrayana Buddhism); figures from the *Bardo Thodol*, the Tibetan Book of the Dead; a seated Tara; a Gate Guardian (*Dvarpala*); and some of the *Ashtamangala*, the Eight Auspicious Signs of Buddhism, like the conch shell and the wheel (*dharmachakra*), the largest 16.5cm x 12cm, the smallest 8cm x 6.2cm.

Qty: 12

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