



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 33

Estimate: £200 - £300 + Fees

THE HINDU GOD SHIVA AND HIS FAMILY Provincial Rajasthani School, North-Western India, mid to late 19th century

THE HINDU GOD SHIVA AND HIS FAMILY

Provincial Rajasthani School, North-Western India, mid to late 19th century

Opaque pigments heightened with gold on paper, the vertical composition depicting a domestic scene with the Hindu God Shiva playing with his children, Skanda and Ganesha, whilst his consort Parvati strings together skulls on a thread, behind her a tiger, the symbol of the Devi also associated with ascetic Shaiva practices, the bull Nandi, Ganesha's rat and Skanda's peacock (the deities' *vahanas*) in the foreground on the lower right corner, on the left a campfire, the scene set within a decorative frame with white vegetal motifs and bright red borders, 27.6cm x 20.5cm.

This scene is a rather popular and recurrent one in Shaivite devotional paintings. For similar, though earlier examples, please see the Victoria and Albert Museum collection (IM.6-1912), and Christie's New York, 20 March 2002, lot 146.

Qty: 1

Dimensions: 27.6cm x 20.5cm