



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 30

Estimate: £800 - £1200 + Fees

**AN ILLUSTRATION FROM A BHAGAVATA PURANA
SERIES: PARASHURAMA IN COMBAT WITH
KARTAVIRYA ARJUNA Bikaner, Rajasthan, North-
Western India, circa 1780 - 1820**

AN ILLUSTRATION FROM A *BHAGAVATA PURANA*
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ARJUNA

Bikaner, Rajasthan, North-Western India, circa 1780 - 1820

Opaque pigments heightened with gold on paper, the vertical composition depicting Parashurama, the sixth *avatara* of Vishnu, in combat with the evil multi-armed king Kartavirya, trying to avenge his father's death, the *rishi* Jamadagni, whose decapitated corpse is lying lifeless at the top of the composition, the cow in the background symbolising Kamadhenu, the Cow of Plenty, escaping the evil king, the foreground dedicated to the intense battle to the death between Parashurama and Kartavirya, the latter loosing his multiple arms to the hero's axe, his coachman and steeds already dead on the ground suggesting the battle is drawing to an end and with it the evil king's life, the composition pasted onto later gold-decorated green borders, 25cm x 18.2cm.

Qty: 1

Dimensions: 25cm x 18.2cm