



## Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

### Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

## Lot 26

**Estimate:** £200 - £300 + Fees

**A CEREMONIAL PROCESSION LEADING TO A DURGA SHRINE Malwa style, Rajasthan School, North-Western India, late 19th - early 20th century**

A CEREMONIAL PROCESSION LEADING TO A DURGA SHRINE

Malwa style, Rajasthan School, North-Western India, late 19th - early 20th century

Opaque pigments heightened with gold on paper, the horizontal composition depicting a ceremonial procession with a courtly lady on an elephant *howdah*, leaving the palace with a great gathering of men and women bearing offering trays and gifts, the procession leading to a shrine in the middle of the forest, at the shrine's entrance a statue of a female goddess with sword and *trisula* (trident), possibly Durga, two lines of black ink *Devanagari* script against ochre ground at the top of the composition, set within bright red borders, 19.6cm x 30.6cm.

Qty: 1

19.6cm x 30.6cm