



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 6

Estimate: £300 - £500 + Fees

SHRI DAULATRAM JI WORSHIPPING SHRINATHJI IN A PRIVATE SHRINE Possibly Nathdwara, Rajasthan, North-Western India, mid to late 19th century

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Opaque pigments heightened with gold on paper, the horizontal composition portraying a private *puja* to Shrinathji, featuring Shri Daulatram Ji on the right seated cross-legged, with his eyes closed, absorbed in meditation, his forehead marked with the typical *Urdhva Pundra*, the Vaishnava *tilaka*, on the left his sister, Revati Bai, with her head covered in sign of respect and bearing a silver tray with a tealight, in the centre the typical icon of Shrinathji adorned with several strands of pearls, golden pendants and an elaborate turban enhanced with a large bejewelled peacock feather, each character accompanied by a red or gold ink *Devanagari* inscription describing and naming them, the *puja* possibly celebrating Krishna's birthday (*Janmashtami*), the scene set within white, ochre yellow and silver rules, and bright red borders, 25cm x 28.5cm.

Qty: 1

Dimensions: 25cm x 28.5cm