



Islamic & Indian Paintings: The Dexter Collection Part II (16 Jul 2021 A)

Fri, 16th Jul 2021

Viewing:

Viewing by appointment only.

Fri 9 July, 10am to 5pm

Mon 12 July, 10am to 5pm

Tue 13 July, 10am to 5pm

Wed 14 July, 10am to 8pm

Thu 15 July, 10am to 5pm

Evening View

Wed 14 July, 6pm to 8pm

Please contact the [Department](#) to book an appointment.

Lot 1

Estimate: £200 - £300 + Fees

A STANDING PORTRAIT OF SRINATHJI Nathdwara, Rajasthan, North-Western India, mid to late 19th century

A STANDING PORTRAIT OF SRINATHJI

Nathdwara, Rajasthan, North-Western India, mid to late 19th century

Opaque pigments heightened with gold on paper, the vertical composition portraying the Hindu God Krishna in his Shrinathji form, the presiding deity of the Vaishnava sect known as *Pushimarg* or *Vallabha Sampradaya*, depicted standing in a temple niche against a dotted green ground, richly adorned with floral garlands, several strands of pearls with encrusted gilt medallions, and a large pearl nose ring, wearing a turban embellished with a peacock feather, bejewelled golden aigrettes and central turban ornament (*sarpeech*), the composition set within yellow and grey rules, the recto with strips of later laid paper with black ink inscriptions in *Devanagari* script, 33.5cm x 23.8cm.

Qty: 1

Dimensions: 33.5cm x 23.8cm