



## Autographs & Memorabilia (07 Jul 2021 B)

Wed, 7th Jul 2021

### Viewing:

Viewing by appointment only.

Sat 3 July, 11am to 4.30pm

Mon 5 July, 10am to 5pm

Tue 6 July, 10am to 5pm

Please contact the [Department](#) to book an appointment.

## Lot 1036

Estimate: £250 - £350 + Fees

### Autograph Collection.-Miscellaneous 1920s-1940s

### Autograph Collection.- Miscellaneous 1920s-1940s

A collection of photographs, souvenir menus, letters and cards signed by various celebrities, including: Walter Pidgeon (black and white photograph signed and inscribed "Greetings to Sally!"); Fay Compton (clipped signature); Danny Kaye (signed souvenir menu to a luncheon in his honour at the Savoy Hotel in 1949); Richard Todd (signed souvenir programme of a Banquet at the Mansion House of the Worshipful Company of Upholders in 1953), Max Wall (signed brochure of an exhibition dedicated to 'Music Hall. The Early Days'), Sonny Farrar (signed theatre programme of 'The Boys from Syracuse' at the Theatre Royal Drury Lane); Oliver Brabbins, H.C.G. Stevens Robert Fabian (three individually signed souvenir menus of House Dinners at the Savage Club, 1962-1965); Geoffrey Prout, Robert Harding, Thomas J. Willis and others (souvenir menu of the Scout Authors' Dinner on April 18th, 1929); Edward German (autograph letter to Alan Warwick, declining the offer to write an article for Pearson's weekly, *three pages*, 5 Biddulph Road, 10 June 1928); Willy Clarkson (ink signature on paper, 1932); Madeleine Carroll (autograph letter signed to Alan Warwick, saying how happy she was on reading the article sent by the recipient, *one page*, 81 Hallan Street, 10 May 1930); John Eugene Vedrenne (typed letter signed, *one page*, 31 August 1923); Maurice Brown (typed letter discussing a play to be produced, *one page*, 29 October 1930); May Edginton (autograph letter to Alan Warwick, listing the things that she and her husband have in common, *two pages*, 5 Penywerd Road, 9 February, n.y.); Mary Scharlieb (typed letter to Mr Warwick, saying "I should prefer that the contribution should take the form of an interview, it is practically impossible for two individuals to have the same style", *two pages*, 19 York Terrace, 24 September 1928); Beverley Nichols (four typed letters to Mr Warwick, mostly regarding an article to be published and other arrangements, 1929-1932); Dorothy Ward (letter signed, discussing some photos, 1 York Place Mansions, n.d.); John Carl Flügel (autograph letter returning the proof of an article, *one page*, 11 Albert Road, 24 February 1935); Cathleen Nesbitt (autograph letter saying "I don't possess any real jewellery...what I principally wear are brilliantly coloured necklaces and bracelets of artificial stones", *two pages*, Wyndham Theatre, n.d.); Hilda Cowham (one autograph letter arranging a visit of Mr Warwick and a signed postcard, 1929) and a few others; all in very good condition, v.s. (c.60)

Qty: c. 60