



## From the Curious to the Extraordinary (06 May 2021)

Thu, 6th May 2021

### Viewing:

Viewing by appointment only.

Sun 2 May, 11am - 5pm

Mon 3 May, 11am - 5pm

Tue 4 May, 10am - 5pm

Wed 5 May, 10am - 5pm

Thu 6 May, 10am - 12pm

Please contact the [Department](#) to book an appointment.

### Lot 18

**Estimate:** £1000 - £1500 + Fees

#### A 19TH CENTURY HIPPO SKULL

A 19TH CENTURY HIPPO SKULL

comprised of the upper and lower jaw, of taxidermy interest  
65cm long

CITES Annex B Appendix II, no licence required to sell in the UK, however an export permit will be required if the buyer is outside of the UK.

Provenance: Viktor Wynd's Museum, London.

Wynd says "Whilst, like Salvador Dali, my greatest obsession is with Elephant Skulls, I also have a soft spot for Hippo Skulls, one of the museum's most prized treasures is a gold plated hippo skull that once belonged to Pablo Escobar, this one came from an old house in London some years ago and is just too big to fit anywhere – and perhaps one hippo skull is enough? You tell me?"

The Viktor Wynd Museum of Curiosities, Fine Art & UnNatural History is a contemporary reinterpretation of a Pre-Enlightenment Wunderkabinett or Cabinet of Curiosities. It is the creation of artist and writer Viktor Wynd, who has just opened a Falmouth branch of his museum inside the National Maritime Museum. His most recent book 'The UnNatural History Museum' was published by Prestel in 2020.