



Islamic & Indian Art (16 Apr 2021)

Fri, 16th Apr 2021

Viewing:

Viewing by appointment only.

Mon 12 April, 10am - 5pm

Tue 13 April, 10am - 5pm

Wed 14 April, 10am - 5pm

Thu 15 April, 10am - 5pm

Fri 16 April, 10am - 1pm

Please contact the [Islamic & Indian Art Department](#) to book an appointment.

Lot 3

Estimate: £1500 - £2000 + Fees

AN ILLUSTRATION FROM A KRISHNA LILA SERIES
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

AN ILLUSTRATION FROM A *KRISHNA LILA* SERIES:
CLAMOR AT THE PALACE
PROPERTY FROM A PRIVATE GERMAN COLLECTION
Jaipur, Rajasthan, North-Western India, ca. 1820 - 1840

Opaque pigments heightened with gold on paper, the horizontal composition depicting a scene from a *Krishna Lila* series, marked as number 11 in the cusped yellow cartouche on the lower-right corner, the yellow epigraphic cartouche at the top filled with poetic love couplets of black ink *Braj Bhasha* dialect, the one at the bottom filled with an explanation of the above couplets in Rajasthani dialect, mounted on cardboard, glazed and framed, 27.5cm x 39cm excluding the frame.

This illustration follows the previous lot and comes from the same early 19th-century Rajasthani *Krishna Lila* series. It depicts two Vaishnava Rajput noblemen, both wearing a long North Indian white muslin *shalwaar kamiz* with gold-embroidered bright orange and green trousers and similar turbans, in red and orange. The man on the left is pointing at the *nayika's sakhi* (confidante), standing on the threshold of the palace and pulling her shawl closer to her face, almost in an attempt to hide from sight. The two female attendants in the lower-left corner looking both intrigued and alarmed; their hands giving away their emotions and pointing at the group of men in front of them.

Qty: 1

Dimensions: 27.5cm x 39cm excluding the frame