



Old Master Paintings & Drawings (22 Apr 2021 B)

Thu, 22nd Apr 2021

Viewing:

Viewing by appointment only.

Sat 17 April, 11am - 5pm

Sun 18 April, 11am - 5pm

Mon 19 April, 10am - 5pm

Tue 20 April, 10am - 5pm

Wed 21 April, 10am - 5pm

Thu 22 April, 10am - 11am

Please contact the [Old Masters Department](#) to book an appointment.

Lot 106

Estimate: £4000 - £6000 + Fees

ATTRIBUTED TO CLAUDE DERUET (NANCY 1588 - 1660)

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Portrait of a Lady in a pink dress

oil on canvas

73 x 60 cm (28 2/3 x 23 1/2 in.)

The present work reflects Claude Deruet's canon of sublime feminine beauty, or 'façon Deruet' as it was known at the time, which the painter had developed in 1640s. (1) Fascinated by the concept of feminine beauty, he became the preferred portraitist for many leading Ladies of the day.

Deruet trained in the workshop of Jacques Bellange (1575-1616), and then in Italy with Cavaliere d'Arpino (1568-1640) and Antonio Tempesta (1555-1630); all great masters whom he learnt his *maneria* from. He was appointed chief painter to the duchy of Lorraine in 1620 by Henry II and painted Louis XIII in 1624.

(1) Mélanie Logre, 'Claude Deruet (1588-1660), Survivances de la *maniera* dans l'œuvre d'un Nancéien du XVIIe siècle', in *Doctorales*, Nancy, 16th November 2013.