



**19th & 20th Century Paintings and Works
on Paper, including Portrait Miniatures (30
Mar 2021 B)**

Tue, 30th Mar 2021

Lot 312 §

Estimate: £600 - £800 + Fees

GEORGES ROUAULT (FRENCH 1871-1958)

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Three prints from the Miserere series

(i) *Miserere mei Deus secundam magnam misericordiam
tuam* (pl. 4)

signed with initials and dated 1923 GR (lower left); numbered
30 in pencil (lower right)

57 x 41.5 cm (22 1/2 x 16 3/8 in)

(ii) *De profundis* (pl. 47)

signed and dated G Rouault 1927 (upper right)

43 x 59.7 cm (16 7/8 x 23 1/3 in)

(iii) *Nous croyants rois* (pl. 7)

signed and dated G ROUAULT 1928 (lower left); numbered
25 in pencil (lower right)

58.6 x 42.1 cm (23 1/8 x 16 3/8 in)

each Heliogravure and aquatint

each conceived in 1922-1927, from the edition of 450

PROVENANCE:

Count Mannassei di Collestata

Redfern Gallery, London, purchased from the above

Private collection, purchased from the above in 1958

LITERATURE:

F. Chapon & G. Rouault, *Rouault: oeuvre gravé*, pp. 54-111
(the full set catalogued and illustrated)

Describing his love of print making, Rouault said, 'They give
me a copper plate, and I just dig into it.' (Georges Rouault, in
M. Wheeler, *The Prints of Georges Rouault*, New York,
1938).

Commissioned in 1916 by art dealer Ambroise Vollard
Rouault's *Miserere* series was only partially realised and
published in 1948 with 58 prints (it was originally planned as
a two-volume book of 50 prints each).

(3)

See note to lot 302.