



The Delighted Eye Part II: Works from the Collection of Allen and Beryl Freer (25 Feb 2021)

Thu, 25th Feb 2021

Lot 350

Estimate: £600 - £800 + Fees

Art Reference

(S. John Woods, editor)

John Piper Paintings,

Drawings & Theatre Designs, one of 70 copies, and this one of 20 out of series signed by the Artist, first edition, with an original aquatint frontispiece and 4 lithographs (3 in colour, 1 monochrome), plates and illustrations, original pictorial cloth, spine gilt, dust-jacket, slightly worn, slipcase, Faber & Faber, 1955 § **Strachan (W.J.) Henry Moore: Animals**, first edition, inscribed by the artist to Allen Freer, original cloth, dust-jacket, bookplate, 1983; **Clarke (Kenneth) Henry Moore Drawings**, first edition, inscribed by the artist to Allen Freer, original wrappers, bookplate, 1978 § **Ivon Hitchens Landscape and Abstract, Rutland Gallery Exhibition Catalogue**, signed by the Artist, original cream wrappers slightly soiled, Spring 1972 § **Lynton (Norbert) William Scott**, first edition, illustrated, original cloth, dust-jacket, 2004 § **Nicholson (Benedict). Joseph Wright of Derby. Painter of Light**, 2 vols., numerous illustrations, original cloth, dust-jackets, slipcase, 1968; plus a quantity of other art and catalogue reference on various artists to include Keith Vaughan, Paul Nash, Prunella Clough, David Jones, Lucien Freud, Jack B. Yeats, David Hockney, Ivon Hitchens, John Piper and many others, v.s (c. 250)

Qty: 250