



**The Delighted Eye Part II: Works from the
Collection of Allen and Beryl Freer (25 Feb
2021)**

Thu, 25th Feb 2021

Lot 193 §

Estimate: £400 - £600 + Fees

JOHN NASH, R.A (1893-1977)

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The Cornfield

wood engraving, unframed

sheet: 30 x 21.1 cm (11 3/4 x 8 1/4 in), and similar

image: 10 x 7.3 cm (4 x 2 3/4 in), and similar

Sold together with three other plates by the same hand
including: *Still life; A Tricky Moment; Whiteleaf Cross*

The Cornfield relates to a painting of 1918 held at the Tate
collection, London

Condition Report

Wood engraving, unframed and mounted. The sheets are
taped to the mount at the upper corners. Mount 56 x 40.5 cm
(22 x 16 in). Light general discolouration to one of the
sheets, which also is mounted in a smaller mount: 40.5 x 28
cm (16 x 11 in). The rest appear to be in very good condition.
Images read well.

Dimensions:

sheet (i): 25.5 x 20 cm (10 x 8 in)

image (i): 12.5 x 9 cm (5 x 7 1/2 in)

sheet (ii): 30 x 21.1 cm (11 3/4 x 8 1/4 in)

image (ii): 10 x 7.3 cm (4 x 2 3/4 in)

sheet (iii): 30 x 21 cm (11 3/4 x 8 1/4 in)

image (iii): 7.5 x 7 cm (3 x 2 3/4 in)

sheet (iv): 30 x 21.1 cm (11 3/4 x 8 1/2 in)

image (iv): 9 x 9.5 cm (3 1/2 x 3 3/4 in)