



The Delighted Eye Part II: Works from the Collection of Allen and Beryl Freer (25 Feb 2021)

Thu, 25th Feb 2021

Lot 396

Estimate: £800 - £1200 + Fees

Private Press Books and Ephemera.-

Miscellaneous Private Press Books and Ephemera.-

[John Nash] – Greenwood (Jeremy)

The Wood-Engravings of John Nash,

number 49 of 61 copies of the special edition, with a suite of 12 plates in envelope, original green morocco-backed floral boards, original green cloth case, Liverpool: The Wood Lea Press, 1987 § **Gregynog Press. Selected Poems of Edward Thomas**, one of 275 copies, original yellow cloth, slightly soiled, 1927 § **Whittington Press.- Thomas (Edward) The Diary...1 January - 8 April 1917**, copy L of 50 specially-bound copies signed by the contributors and artist, limited to 575, original brown morocco, t.e.g., slip-case, Andoversford, 1977 § **Morgan (Gwen) The wood- engravings of**, 2 vol., No XXIV of 35 special copies of an edition of 335 signed by Morgan, original morocco-backed boards and marble boards, Whittington Press 1985; together with a collection of other Private Press including other Whittington Press, Cresset Press, Haslewood Books, plus other ephemera and illustrated editions, v.s. (Qty c. 50)

Qty: 50