



The wood engravings

The engravings are not identified on the page for aesthetic reasons

A Tricky Moment 1919 The Cornfield 1919
Whiteleaf Cross 1919 Tibby and Patch 1919
Dog Scratching 1920 Cows 1920 The Rabbit 1920
Horses Grazing 3 1920 Horses Grazing 4 1920
Babs 1923 Interior (with Figure) The Musician 1925
from *Ovid's Elegies* 1925
Ad Cypasiam (not used) Ad Cypasiam ancillae Corinnae
from *Poisonous Plants* 1927
Arum Water Hemlock Foxglove Datura
Anemone Pulsatilla Helleborus Foetidus Sea Poppy
Christmas Roses 1931

The Delighted Eye Part II: Works from the Collection of Allen and Beryl Freer (25 Feb 2021)

Thu, 25th Feb 2021

Lot 389

Estimate: £1500 - £1800 + Fees

Private Press

Fleece Press-

Nash (John)

Twenty One Wood Engravings,

introduction by Allen Freer, **one of 12 copies** from an edition limited to 112, *with an additional wood-engraving printed on vellum by Susan Laurence and 4pp of original mss notes by John Nash on his paintings*, wood-engraved plates, original full vellum uncut, original cloth drop-back box, 4to, Wakefield, Fleece Press, 1993.