



**The Delighted Eye Part II: Works from the Collection of Allen and Beryl Freer (25 Feb 2021)**

Thu, 25th Feb 2021

**Lot 385**

**Estimate:** £1200 - £1500 + Fees

**Private Press**

**Golden Cockerel Press.**

**Bates (H.E.) Flowers and Faces,**

number 32 of 60 specially-bound copies signed by the author, from an edition of 325, wood-engraved pictorial title and 4 plates by John Nash, original green morocco, by Sangorski & Sutcliffe, t.e.g., others uncut ; with an additional suite of the 4 wood-engraved plates on Japon, each signed in pencil, loose in paper envelope, housed in cloth solander box with leather lettering label to spine, [Chanticleer 106], Golden Cockerel Press, 1935 § **Clay (Enid) Sonnets and Verses**, one of 450 copies, wood-engravings by Eric Gill, rebound in full navy morocco **by James Brockman**, gilt, t.e.g., Golden Cockerel Press, 1925 § **Smith (Aaron) The Atrocities of the Pirates...**, number 399 of 500 copies, wood-engravings by Eric Ravilious, rebound in full navy morocco, gilt,t.e.g., by Allen Freer, Waltham St.Lawrence, Golden Cockerel Press, 1929 § **Ecclesiastes or the Preacher**, number 247 of 250 copies, printed in orange and black, wood-engraved title and illustrations by Blair Hughes-Stanton, original vellum spine, recovered marbled boards, The Golden Cockerel Press, 1934, v.s.(4)

Qty: 4