



**The Delighted Eye Part II: Works from the Collection of Allen and Beryl Freer (25 Feb 2021)**

Thu, 25th Feb 2021

**Lot 27**

**Estimate:** £200 - £400 + Fees

**A TWELVE SIDED HUGH BIRKETT BRUYERE WOOD AND EBONY CASKET AND COVER**

**A TWELVE SIDED BRUYERE WOOD AND EBONY CASKET AND COVER BY HUGH BIRKETT, BRITISH, (1919-2002)**

The cover with a pear shaped finial, applied with wedge shaped segmented panels, with conforming rectangular panels to base, on a moulded foot, stamped to base, 19 H.B 86, 25cm high, 30.5cm diameter, together with a pair of hexagonal bruyere wood panelled boxes and covers by Hugh Birkett, with faceted finials and a pair of square briar wood and walnut square caddies and covers by Hugh Birkett, all stamped to the bases, the hexagonal boxes 25cm high, the caddies 13cm high (5)

Hugh Birkett was a furniture maker and master craftsman who was influenced by the work of both Ernest Gimson and Edward Barnsley. He set up his own workshop in 1949 in Solihull and then moved to Moreton-in-Marsh in 1966, where he continued to work making furniture in the Arts and Crafts tradition.

Qty: 5

25cm high

**Condition Report**

There are some small marks from spots of liquid. The largest on these is on the lid of one of the cube form boxes.

There is a light scratch to the side of one of the hexagonal boxes.

The handle on one of the hexagonal lids has a very small chip to the edge.

Otherwise they appear in good general condition.

There are also some additional spare pieces for the largest box.