



**19th & 20th Century Paintings and Works  
on Paper, including Portrait Miniatures (30  
Mar 2021 B)**

Tue, 30th Mar 2021

**Lot 323**

**Estimate:** £1500 - £2000 + Fees

**LOUIS CHRISTIAN HESS (AUSTRIAN 1895-1944)**

Property from the Estate of Louis Christian Hess

LOUIS CHRISTIAN HESS (AUSTRIAN 1895-1944)

*Still life with lemons*

signed *C.Hess* (upper left)

oil on board

42 x 33.2 cm (16 1/2 x 13 1/4 in)

**EXHIBITED:**

Messina, Istituto Verona Trento, [\*Die erste Retrospektive  
Ausstellung des Malers Louis Christian Hess\*](#), 1956

Rome, Goethe Institut Roma in collaboration with Galleria Art  
Message, *Retrospektiva Christian Hess - Oli, acquerelli,  
disegni dal 1922 al 1938*, 1983

Bruneck, Stadtmuseum, *Christian Hess, Back to the Origins  
a century later*, 2011

Painted in 1925 in Messina, the year Hess arrived in Sicily to visit his sister Emma. There he experienced an artistic epiphany, revelling in the possibilities of colour and light that the sun-drenched Mediterranean island offered. Hess returned to Sicily frequently thereafter. In 1927 he executed a series of bold colourful Sicily-inspired works for exhibition in Germany, and in 1933 he moved there with his wife, the actress Cecilia Faesy, a move that was sadly short-lived: Faesy left him to live in Switzerland three years later.

*See introduction to lot 321.*