



**The Delighted Eye Part II: Works from the
Collection of Allen and Beryl Freer (25 Feb
2021)**

Thu, 25th Feb 2021

Lot 35 §

Estimate: £500 - £700 + Fees

IVON HITCHENS (1893–1979)

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Recumbent nude, resting

ink

31 x 48 cm (12 1/4 x 19 in)

Executed in the late 1930s. It has been suggested that the sitter may be Ivon's wife, Mollie.

PROVENANCE:

Mollie Hitchens (the artist's wife), from whom purchased by the present owner in 1979

EXHIBITED:

Kendal, Abbot Hall Art Gallery, *Ivon Hitchens, Figure Studies*, April 1993, no. 3

This work was reproduced on the cover of the exhibition catalogue published in 1995.

Ink, mounted and framed. Frame: 49 1/2 x 66 cm (19 1/2 x 26 in). The sheet is housed in an acid free mount. There is light undulation with small areas of foxing and artist's pin holes. Otherwise the image reads well and is ready to hang.