



## Fine European Works of Art & Clocks (29 Sep 2020 B)

Tue, 29th Sep 2020

### Viewing:

Thu 24 Sept, 11am - 5pm

Fri 25 Sept, 11am - 5pm

Sat 26 Sept, 11am - 4.30pm

Sun 27 Sept, 11am - 4.30pm

Mon 28 Sept, 11am - 5pm

Email Specialist, [Harry Fletcher](#) to book a viewing appointment.

## Lot 11

**Estimate:** £800 - £1200 + Fees

### A 15TH CENTURY ENGLISH NOTTINGHAM ALABASTER RELIEF FIGURE OF A FEMALE SAINT

A 15TH CENTURY ENGLISH NOTTINGHAM ALABASTER RELIEF FIGURE OF A FEMALE SAINT the figure in full robes of flowing voluminous drapery holding a box or reliquary in the right hand and a handle or staff in the left, on a naturalistic ground, with traces of original paint to the red/blue robes and green ground, head lacking, 36cm long

Many of the alabaster workshops were based in the Chellason Hill area of Derbyshire and the Tetbury area of Staffordshire, where alabaster was quarried from 1160 onwards. The alabaster excavated became famous for its characteristically creamy and milky texture, which made it easier to carve and to paint than other materials. It became popular in the use of tomb carving, although unsuitable for any outdoor works, and was transported by water and road across England to various sculpture centres and even internationally as far north as Iceland and as far south as Spain. It was particularly favoured in Nottingham, which became the major centre of alabaster production in Europe.

Qty: 1

Dimensions: 36cm long