



## Fine European Works of Art & Clocks (29 Sep 2020 B)

Tue, 29th Sep 2020

### Viewing:

Thu 24 Sept, 11am - 5pm  
Fri 25 Sept, 11am - 5pm  
Sat 26 Sept, 11am - 4.30pm  
Sun 27 Sept, 11am - 4.30pm  
Mon 28 Sept, 11am - 5pm

Email Specialist, [Harry Fletcher](#) to book a viewing appointment.

## Lot 20

**Estimate:** £800 - £1200 + Fees

### AMENDED - A 19TH CENTURY WHITE MARBLE BUST

AMENDED - A 19TH CENTURY WHITE MARBLE BUST, probably Italian, possibly a portrait bust of Renaissance humanist Giovanni Boccaccio (Italian 1313-1375), modelled as a figure in flowing drapery, wearing a head wrapping with a laurel crown atop, unsigned, 66cm high, 56cm wide, 29cm deep

This piece bears a strong resemblance in both the features and the pose to the full length marble figure of Boccaccio by Odoardo Fantacchiotti (Italian 1811-1877) dated 1845 in the collection of the Uffizi Gallery in Florence. There is also a strong resemblance of the figure to the portrait of Boccaccio by engraver Raffaello Sanzio Morghen (Italian 1758 – 1833), circa 1822, after Vincenzo Gozzini.

Giovanni Boccaccio (Italian 1313 – 1375) was an Italian writer, poet, correspondent of Petrarch, and an important Renaissance humanist. Boccaccio wrote a number of notable works, including *The Decameron* and *On Famous Women*. He wrote his imaginative literature mostly in Tuscan vernacular, as well as other works in Latin, and is particularly noted for his realistic dialogue which differed from that of his contemporaries, medieval writers who usually followed formulaic models for character and plot.

Qty: 1

Dimensions: 66cm high, 56cm wide, 29cm deep