



Old Master Paintings and Drawings (27 Aug 2020 B)

Thu, 27th Aug 2020

Viewing:

Viewing by appointment only.

Weds 19 August 11am - 4pm

Thurs 20 August 11am - 4pm

Fri 21 August 11am - 4pm

Mon 24 August 11am - 4pm

Tues 25 August 11am - 4pm

Wed 26 August 11am - 4pm

Please contact Head of Department, [Laetitia Masson](#).

Lot 34

Estimate: £5000 - £7000 + Fees

CIRCLE OF SIR ANTHONY VAN DYCK (ANTWERP 1599 - LONDON 1641)

CIRCLE OF SIR ANTHONY VAN DYCK (ANTWERP 1599 - LONDON 1641)

A Knight on horseback

oil on oak panel

circa 1630

27 x 21 cm (10 1/2 x 8 1/4 in.)

PROVENANCE:

Baron Courtauld Thomson, London

EXHIBITION:

Exposition de l'Art Belge au XVIIe Siècle, Brussels, 1910, no. 160 as : 'Cavalier (esquisse). - Bois, h. 27, l. 21 cm. M. Courtauld-Thomson-Esq, Londres.'

The present work was probably painted around 1630. This type of sketch, derived from similar studies by Rubens, would have been used in Van Dyck's studio as models for his equestrian portrait commissions. Two small sketches identical in size and subject exist, one in the Metropolitan Museum, New York (Fig. 1) and another which appeared at auction at Accademia Fine Art, Monaco on 5th April 2014 (Fig.2). A dendrochronological analysis report dates the panel to 1596.